



Sunday, September 27, 2026 at 7pm

Ailey Citigroup Theater
New York, NY

***The Nature Within* (2025)**

Choreography: Gaspard Louis

Music: Brooks Frederickson

Costumes: Mahalia Stines

Lighting: Austin Powers

Performers: Auriana Carrington, Khalid Dunton, Harris Kahler,
Rayan Lecurieux-Durival, Giovanna Taddeo, Syd Worthy

The Nature Within is dedicated to the memory of Susan Gallant,
a fierce and loyal friend of Gaspard&Dancers.

***Five One* (World Premiere)**

Choreography: Gaspard Louis

Music: Randall Love

Costumes: Melody Eggen

Lighting: Austin Powers

Performers: Auriana Carrington, Coco Petrin, Giovanna Taddeo

Music commissioned by the Charles and Joan Gross Family Foundation.

***Sodo* (2022)**

Choreography: Gaspard Louis

Music: Daniel Bernard Roumain (DBR)

Video Design: David Hannon

Costumes: Mahalia Stines

Set Design: Mahalia Stines / Steven Silverleaf

Text: Jean Leopold Dominique

Text Translation: Laura Wagner

Lighting: Austin Powers

Performers: Khalid Dunton, Syd Worthy

Sodo/Waterfall was developed, in part, during a residency at the
Baryshnikov Arts Center, New York, NY.

Music commissioned by the Charles and Joan Gross Family Foundation.

***Pothos* (2017)**

Choreography: Gaspard Louis

Music: Joshua Starmer and Robert Cantrell

Costumes: Mahalia Stines

Lighting: Tiffany Schrepferman

Set Design: Steven Silverleaf

Performers: Auriana Carrington, Khalid Dunton,
Rayan Lecurieux-Durival, Frankie Lee III, Coco Petrin, Syd Worthy

Pothos (longing for; in search of) was inspired by the life and
artwork of Jean-Michel Basquiat.

Music commissioned by the Charles and Joan Gross Family Foundation.

***Femme Noir* (1999)**

Choreography: Alison Chase

Music: Paul Sullivan

Costume: Angelina Avallone

Lighting Concept: Alison Chase

Performer: Giovanna Taddeo

***Chess Mates* (World Premiere)**

Choreography: Gaspard Louis

Music: Andrew Hasenpflug

Costume Concept: Gaspard Louis

Lighting: Austin Powers

Performers: Auriana Carrington, Khalid Dunton, Harris Kahler,
Rayan Lecurieux-Durival, Frankie Lee III, Coco Petrin,
Giovanna Taddeo, Syd Worthy

The creation of any dance work is a collaborative process with
all the artists in the room. Gaspard would like to thank the
dancers for their intuition and creative improvisation.

Choreographers



Gaspard Louis is the Founder and Artistic Director of Gaspard&Dancers (G&D). He received a BFA in Dance from Montclair State University and continued his dance studies on scholarship at Gus Giordano's in Chicago and Nikolais/Louis Dance Lab in New York. Following his studies, he joined the New York based company

AllNations where he performed traditional dances from many parts of the world for US troupes across the globe. Subsequently, he performed with Pilobolus Dance Theater. He collaborated on the choreography of nine major dance works with the company and taught master dance classes nationally and internationally. Gaspard received an MFA in Dance from the Hollins University/American Dance Festival Program and is the Director of ADF's Project Dance, a year-round creative movement outreach program which provides free dance classes to youth in Durham, North Carolina. Additionally, Gaspard has been a guest teacher and choreographer at numerous universities, including North Carolina School of the Arts, Duke, Elon, Montclair State, North Carolina Central, and The Ailey School/Fordham.

Alison Chase (Choreographer) is the Artistic Director of Apogee Arts. Collaboration is the bedrock of Alison's creative practice. The illustrious and world-renowned Maine-based choreographer has been expanding the ways that collaboration can amplify and augment how we consume dance and how dance consumes us. As a choreographer, director, teacher and theatrical artist, her work explores emotional terrain through innovative movement, multidimensional storytelling, fusions of film and dance, site-specific works, and museum installations. Alison's instinct for collaboration and education led to a position as Choreographer-In-Residence and Assistant Professor of Dance at Dartmouth College in 1970, after she graduated from UCLA with an MA in Dance. Her initial class was offered to the all-male undergraduate student body, many of whom were athletes with no dance background. Alison's ability to teach improvisation and collective creativity proved transformational, and from this unexpected setting emerged the origins of Pilobolus Dance Theater, where she was a Founding Artistic Director. Alison has been the recipient of numerous awards, including the Guggenheim Fellowship in 1980, the 1992 Laurel Award for Life Time Achievement, the 2007 Connecticut Governor's Award, the Scripps Award in 2000, and the CINE Golden Eagle Award in 2002. She was named Performing Arts Fellow for 2009 by the Maine Arts Commission.

Performers



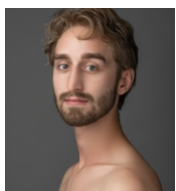
Auriana Carrington (Assistant Rehearsal Director) (Pittsburgh, PA) has been working as a dance professional since 2023. She earned a BFA in Dance from Slippery Rock University and received the 2023 Outstanding BFA Award and Scholarship. From 2023-2025, she was a main company dancer with WhirlWind Dance Company (Columbus, OH)

under Joshua Manculich. She has performed with Nolan Dance Collective (Pittsburgh, PA) under Haley Nolan. Since 2025, she has worked for Gaspard&Dancers. Auriana has also performed work by Helen Simoneau, Hanna Elisabeth Bricston, Cameron McKinney, Elisa Alaio, Morgan Sandlin, Monique Haley, Jordan Lloyd, Grady Bowman, Lindsay Viatori, and Ursula Payne. She competed on Season 2 of NBC's "World of Dance" and at the Universal Dance Association (UDA) Competitions. Additionally, she has performed at the American Dance Festival, American College Dance Association GALA, National Association of Schools of Dance, Dancewave Through College and Beyond NYC, and El Colegio Del Cuerpo (Cartagena, Colombia).

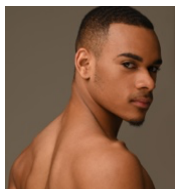


Khalid Dunton (Rehearsal Director), a Washington DC/Maryland native, is a dance artist whose work bridges the realms of concert and commercial performance. A graduate of Montclair State University with a BFA in Dance and a Minor in Business, he has performed with Axelrod Contemporary Ballet Theater, McKoy Dance Project,

Carolyn Dorfman Dance, Kyle Marshall, and The Black Iris Project in the Emmy Award-winning *WILD: Bird of Paradise*. He has taken on the role as rehearsal director and performer for Gaspard&Dancers. His artistry has illuminated stages from The Metropolitan Opera and The Joyce Theater to NJPAC, Jacob's Pillow, and beyond in London, Armenia, and Tbilisi, Georgia, just to name a few. Within the midst of his career Dunton has trained and worked in the commercial dance industry alongside Dana Foglia, James Alonzo, and Yanis Marshall. While having embodied works by Martha Graham, Bill T. Jones, Stacey Tookey, and others in combination with commercial dance, Dunton continues to evolve—pursuing movement as both expression and exploration of the human experience.



Harris Kahler is a dancer born in Washington state and currently based in New York and New Jersey. He started training in dance in Spokane and graduated from Montclair State University in May 2025 with a BFA in Dance. Kahler has worked professionally with organizations including The Nutcracker Magical Christmas Ballet and Academy of Dance in Spokane. He also served as Dance Director for Coeur d'Alene Summer Theatre's production of *Fiddler on the Roof*. In addition to performing, he has also presented choreographic work through university and collaborative performance projects in and around New York. He has performed works by the Paul Taylor Dance Company and artists including Leslie Kraus, Brice Mousset, André Tyson, Roderick George, and Cameron McKinney. Before college, Harris graduated with honors from the Interlochen Arts Academy. He attended summer intensives on scholarship with Oregon Ballet Theatre, Ballet Arizona, Pacific Northwest Ballet, and Pittsburgh Ballet Theatre.



Rayan Lecurieux-Durival (French Guiana, France) trained in The EPCC Les 3 Fleuves, the Conservatory of Larivot and Association De Danse Artistique Classique Et Modern'Jazz (ADACLAM). He moved to Paris and joined the Institut de Formation Rick Odums and was accepted in the Ailey School on scholarship for three years. Rayan has performed in the

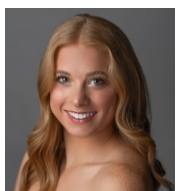
Black Iris Project movie *Wild*, an Emmy-nominated Dance Film series by choreographer Jeremy McQueen. He performed with Bill T. Jones at the Park Avenue Armory for the world premiere of *Deep Blue Sea* and has performed with choreographers Christopher Huggins, Jennifer Muller, Jamel Gaines, Francesca Harper, Norbert De la Cruz III, Darrell grand Moultrie, Kevin Iega Jeff, and Ray Mercer. Rayan has performed with Le Jeune Ballet Jazz de Rick Odums, Le Jeunes Ballet Moderne de Rick Odums in Paris, Alvin Ailey American Dance Theater (as student), Axelrod Contemporary Dance Theater, Jamel Gaines Creative Outlet, Parsons Dance, Collage Dance Collective, Buglisi Dance Theatre, Jennifer Muller/The Work, and Dance Lab NYC.



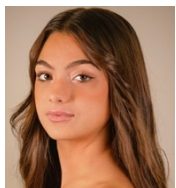
Frankie Lee III grew up in Raleigh, NC and is the Founder and Artistic Director of FLEE DANCE, a two-time Isadora Duncan Award nominee, Webby Award winner, and the 2022 Artist of Excellence Prism Award winner. He attended American Dance Festival (ADF) as a youth, then graduated from the High School and College Dance Program at the

University of North Carolina School of the Arts. After receiving his BFA in

Contemporary Dance, Frankie continued training at ADF, Springboard Danse Montreal, The Merce Cunningham Trust, The Dance Company Experience, Shen Wei Dance Arts, and Alonzo King LINES Dance Center. Frankie started dancing with Gaspard&Dancers in 2014 and has also danced with Dallas Black Dance Theatre, Oakland Ballet, dawsondancesf, Helen Simoneau Danse, Antonio Brown Dance, Justice Theater Project, and Zaccho Dance Theater, to name a few. Frankie is grateful to dance and share this opportunity.

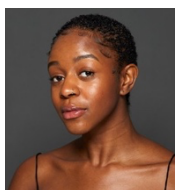


Coco Petrin (Cicero, NY) earned her BFA in Dance with a minor in Business, graduating summa cum laude from Montclair State University. Post-graduation she became an apprentice with Jon Lehrer Dance Company. She has had the pleasure of performing works by Christian von Howard, Yusha Sorzano, Andre Tyson, Tommie Waheed-Evans, Cameron McKinney, Gaspard Louis, Leslie Kraus, Jon Lehrer, and Carolyn Dorfman. She has performed in numerous spaces such as the Brickhouse in Times Square, NY Fashion week, and Alexander Kasser Theatre. In her early years, Coco trained in various commercial and classical dance styles. She attended Chicago Hubbard Street Dance Intensive, Carolyn Dorfman Dance Intensive, Jon Lehrer Dance Intensive, Studio School Intensive, and Generation IV.



Giovanna Taddeo is a graduate from Point Park University with a BFA in Modern Dance and a Masters in Elementary Education, Pre-K – Fourth Grade. Giovanna is a New York based dancer who dreams of sharing her life experiences through the medium of art. She aspires to travel the world and use dance as a form of communication. She has been

lucky to work with so many talented people and wants to give a shout out to all of her mentors. Specifically, she is grateful to have worked with Jason McDole, Kiesha Lalama, Al Blackstone, and Jolene Baldini. Giovanna wants to thank her family for supporting and giving her these opportunities, as well as sharing their unconditional love.



Syd Worthy is a freelance dancer and visual artist. Originally from Atlanta, GA, now living in NYC, Syd graduated from Marymount Manhattan College in 2023, where she received her BFA in Dance with a concentration in Choreography. Her dance training extends from primary school to college level professional training, studying techniques such as ballet,

Graham, jazz, Horton, contemporary, Hip-hop, and more. Syd has also had opportunities to perform works by many professional choreographers, such as Andrea Miller-GALLIM, Sekou McMiller, Akira Uchida, Rodney Hamilton, William Isaac, Jennifer Freeman, Darshan Singh Bhuller, and Katherine Dunham. Currently, Syd is a performing artist in Kyle Marshall's contemporary company KMC. She is super excited to explore the depths of her artistry by finding the intersections of dance, art, and spirituality.

Composers

Andy Hasenpflug has worked as a musician in the dance world since 1989, and continues to be honored to work with great artists like Gaspard&Dancers! Andy is the dance music director at Slippery Rock University and the American Dance Festival. As a composer and dance musician, he has collaborated with countless choreographers and filmmakers over the years. Andy also works as a drummer and percussionist, having played with the United States Air Force Band, Chicago Shakespeare Theater, and too many others to count. Andy releases music under his own name and the name Rabbitplow. youtube.com/@Rabbitplow and soundcloud.com/andy-hasenpflug

Randall Love was a member of Duke University's music faculty where he taught piano and fortepiano. He has been heard in this country as a soloist and chamber player in events ranging from performances on period instruments to contemporary concerts featuring North Carolina composers. He has performed at the Piccolo Spoleto Festival in Charleston, SC, the Boston Early Music Festival, and the Schubert Club in St. Paul, MN. He currently resides in Durham, NC.

Administrative & Production Staff

Austin F. Powers (Technical Director/Lighting Designer) is a theatrical designer and technician based in Dublin, Ireland. Originally from the United States, he studied theatre and computer science at Duke University in Durham, NC. From 2015 to 2026 he was a staff designer and technician at Duke for dance, music, theatre, and cinema events, including the American Dance Festival every summer. He has been the lighting designer for Gaspard&Dancers since 2021 and the projections engineer for Carolina Ballet in Raleigh since 2019. Since moving to Ireland, he has worked with Cork-based choreographer Luke Murphy (video design for *Wellness* and *The Opportunist* at the Firkin Crane) and Dublin-based ANU Productions (audio systems for *Cyclone*).

Melody Eggen (Costume Designer) is a North Carolina-based dancer, choreographer, teacher, costume designer, and maker. Her work moves between dance, clothing, and theatrical problem-solving, with a particular love of transforming ordinary materials into something unexpected. She is happiest helping artists bring their ideas to life.

Mahalia Stines (Costume Designer) is a Brooklyn-based Fiber artist. Formerly trained as a Costume Designer, she draws her inspiration from the Urban cityscape and fuses those influences with cultural elements from her Native Haiti.

Steven Silverleaf (Set Designer) attended the University of Wisconsin, Milwaukee during the 1970s, where he studied painting and drawing. He was active in the local art, poetry, and experimental theater scene in Milwaukee. He maintains a studio in Carrboro, NC. Stevensilverleaf.com

Robin Gallant (Company Photographer) is a multiple time international award-winning fine art dance photographer. She won second place in the famed Px3 photo competition in Paris where thousands of images were entered from photographers from 85 countries. She trained with both Lois Greenfield and Roy Volkman. She has worked with professional dancers from many different countries and companies, including Alvin Ailey, Urban Bush Women, Elisa Monte and the show *So You Think You Can Dance*. She took a particular interest in Gaspard&Dancers and has enjoyed working with the company since 2009.

Victoria Gintautienė (Company Manager) graduated from the University of North Carolina with a degree in math. She began her foray into arts administration with a finance position for the Mark Morris Dance Group and eventually wended her way to NC and G&D. She is grateful to be involved and supporting their mission.

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Gaspard&Dancers would like to thank friends and supporters for making tonight's performance possible.

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Thank you!

