



*G*aspard&Dancers



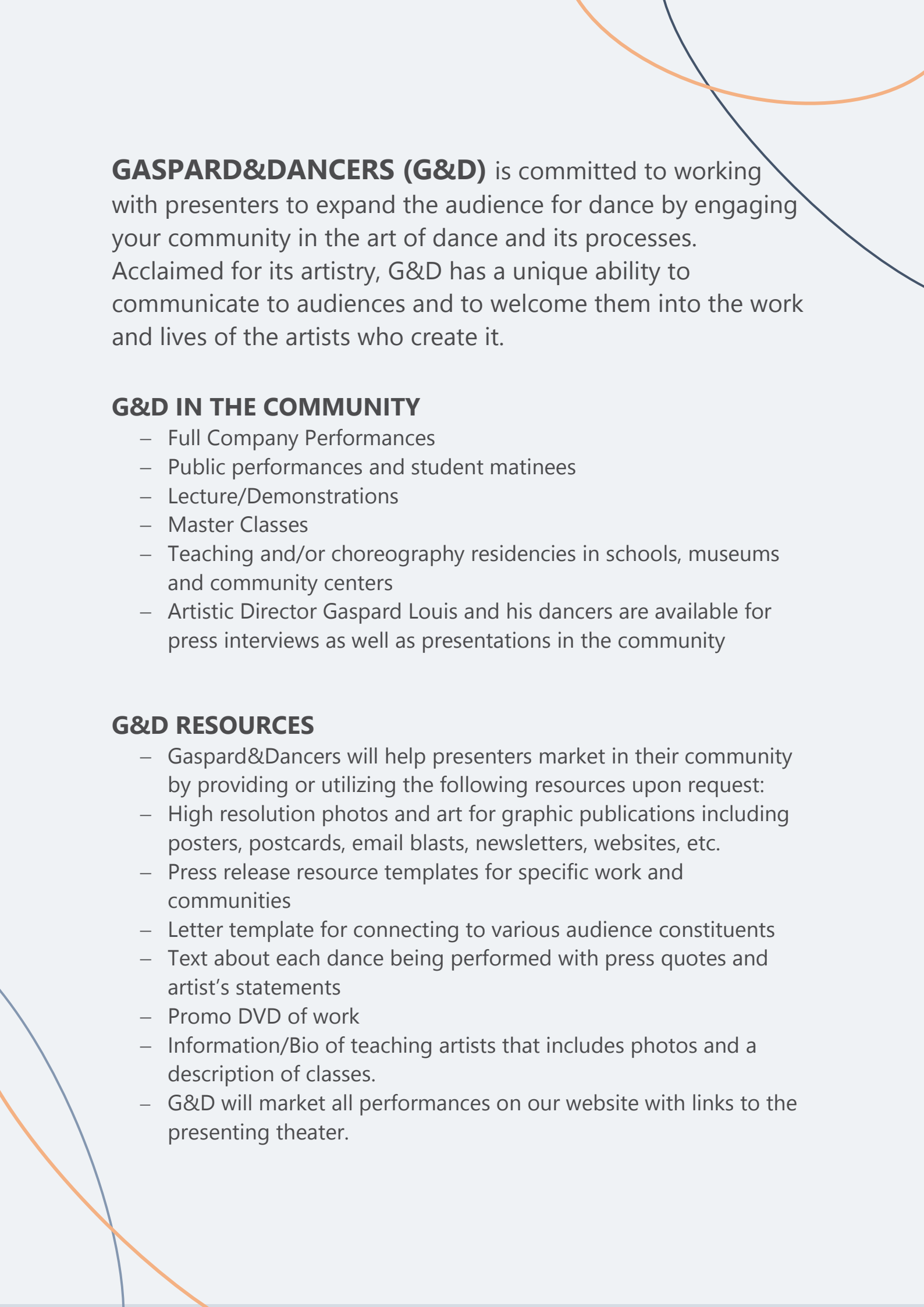
GASPARD LOUIS is the Founder and Artistic Director of Gaspard&Dancers (G&D). He received a BFA in Dance from Montclair State University and continued his dance studies on scholarship at Gus Giordano's in Chicago and Nikolais/Louis Dance Lab in New York. Following his studies, he joined the New York based company called AllNations where he performed traditional dances from many parts of the world for US troupes across the globe. Subsequently, he performed and traveled worldwide with Pilobolus Dance Theater. He collaborated on the choreography of nine major dance works with the company and taught master dance classes both nationally and internationally.

Gaspard received an MFA in Dance from the Hollins University/American Dance Festival Program and became the Director of ADF's year-round creative movement outreach program which provides free dance classes to youth in the Raleigh-Durham-Chapel Hill community of North Carolina. His passion for dance has continued to lead him to work with local dancers and musicians. Additionally, Gaspard has been a guest teacher at Duke, Elon and North Carolina Central Universities.



"It is bold and daring to form a dance company at any time, but in these times, it is particularly so. The concert felt like a big early Christmas present."

– Kate Dobbs Ariail,
Classical Voice of North Carolina



GASPARD&DANCERS (G&D) is committed to working with presenters to expand the audience for dance by engaging your community in the art of dance and its processes. Acclaimed for its artistry, G&D has a unique ability to communicate to audiences and to welcome them into the work and lives of the artists who create it.

G&D IN THE COMMUNITY

- Full Company Performances
- Public performances and student matinees
- Lecture/Demonstrations
- Master Classes
- Teaching and/or choreography residencies in schools, museums and community centers
- Artistic Director Gaspard Louis and his dancers are available for press interviews as well as presentations in the community

G&D RESOURCES

- Gaspard&Dancers will help presenters market in their community by providing or utilizing the following resources upon request:
- High resolution photos and art for graphic publications including posters, postcards, email blasts, newsletters, websites, etc.
- Press release resource templates for specific work and communities
- Letter template for connecting to various audience constituents
- Text about each dance being performed with press quotes and artist's statements
- Promo DVD of work
- Information/Bio of teaching artists that includes photos and a description of classes.
- G&D will market all performances on our website with links to the presenting theater.



"His work... exhibits his own quality of movement that seems effortless even when it requires great strength, flexibility, and control. His work also can embody emotion that touches the core of our humanity."

-Susan Broili, The Herald-Sun

THE GASPARD&DANCERS EXPERIENCE

The Durham, North Carolina-based Gaspard&Dancers is a group of artistically and athletically gifted dancers. Louis collaborates closely with those dancers to create works that marry playful physicality with lyrical, athletic partnering. The result: works of haunting beauty and emotional force. Critics have described the dancers' quality of movement as "exuberant," "organic," "buoyant," and "floating with natural ease." Since 2009, the company has performed Louis' works in public performances across North Carolina, New York City and internationally. View excerpts of those performances online at gaspardanddancers.org.

THE DURHAM FACTOR

Home of the venerable American Dance Festival, an international showcase of contemporary dance lauded by the New York Times as "one of the nation's most important institutions," Durham is a magnet for international choreographers, dancers, teachers, and composers. In 2012, a University of Toronto study singled out Durham for having the country's "highest concentration of creative class workers." The city's dynamic climate has resulted in a thriving arts scene with rich collaboration among creative disciplines. Much of the compelling music that accompanies Gaspard&Dancers' choreography is the work of local composers.

LEARN MORE

See dance videos, read news stories, and learn more about the company at gasparddancers.org or on Facebook. Questions? Contact Gaspard Louis at Gaspard&Dancers, 917.370.6935, gaspardlouis@yahoo.com



"Fortunately for dance aficionados, Louis' passions—and gifts—triumphed... And there was a palpable sense in the theater...that a thrilling new performing company had taken up residence in Durham."

– Boom! magazine

WHAT THE CRITICS SAY

"It's easy enough to say that Gaspard&Dancers posted the strongest opening bid of any regional dance company in recent years in their Sunday, December 6, company premiere at Reynolds Theater...by evening's end the crowd was on its feet..."

– Byron Wood, Independent Weekly

"It burst the bonds of habit with its heartfelt force; it is a beautiful example of art expressing feeling for which words are inadequate."

– Kate Dobbs, The Five Points Star

"The depth and breadth of Gaspard Louis' choreography, the number of accomplished dancers and collaborations with artists in other fields reaches a new level"

– Susan Broili, The Herald-Sun

Find links to these and other news articles and videos at
gasparddancers.org.



GASPARD&DANCERS REPRETOIRE

- 27 (2018)
- Around Within (2018)
- NoEntry (2018)
- Pothos (2017)
- In-side A Song (2017)
- Portrait (2016)
- Tota Pulchra Es/You are all beautiful (2015)
- L'esprit/the spirit (2014)
- Annatations (2013)
- Souke/shake (2012)
- Magical Cusp (2011)
- Insido (2011)
- Anemone (2009)



EXPERIENCE IT

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